



Anthropoid



Eight Days A Week



Christine



The Howards of Virginia



The Pickle Recipe



A Man Called Ove



Gimme Danger



The Room



Finding Babel

KIMBALL THEATRE FILMS *Please refer to calendars on page 4 for show times.

March of Time — November 1–30

Throughout November, celebrate the Rockefeller's Colonial Williamsburg restoration by enjoying a 1942 newsreel, prior to all main theater movies. Free with your movie ticket. *20 min./1942*

Anthropoid — November 1–14

Based on the extraordinary true story of Operation Anthropoid, the WWII mission to assassinate SS General Reinhard Heydrich, the main architect of "The Final Solution." *R/120 min.*

The Beatles: Eight Days A Week – The Touring Years

November 3, 9, 11, 21, 23, 24 / December 26, 27, 29 & 30
Based on the first part of The Beatles' career (1962–1966). Delving into their inner workings—how they made decisions, created music and built their collective career together—while highlighting their extraordinary and unique musical gifts and remarkable, complementary personalities. Journey from their days of The Cavern Club in Liverpool to their last concert at Candlestick Park in San Francisco in 1966. This is the closest way an audience can get to see the band play live. In theaters only, an exclusive 30-minute concert film of The Beatles' legendary 1965 performance at Shea Stadium, with digitally remastered sound and a restored 4k image. *Doc./137 min.*

Christine — November 7–18

All of us know someone like Christine. Variety called the film "dazzling... a thrumming, heartsome, sometimes viciously funny character study." Christine tells the fascinating true story of Christine Chubbuck, the young Florida reporter who committed suicide on live television in 1975. Rebecca Hall's performance makes it impossible to look away from a woman brought to the heartbreaking conclusion that she's beyond hope. *R/120 min.*

The Howards of Virginia — November 20

A tumultuous tale of love and adventure set during the Revolutionary War. Beautiful, young, Virginian Jane (Martha Scott) steps down from her proper aristocratic upbringing when she marries down-to-earth surveyor Matt Howard (Cary Grant). In 1940, John D. Rockefeller Jr. commissioned Columbia Pictures to shoot scenes in Williamsburg, a town he recently restored to its original condition in hopes it would be a popular tourist destination. Tickets: \$5. *NR/116 min./1940*

The Pickle Recipe — November 15–29

In this comedy, a down-on-his-luck party emcee, desperate for cash, is corrupted by his shameless uncle to steal his grandmother's top secret pickle recipe. *PG-13/97 min.*

A Man Called Ove — November 20–December 4

A touching crowd pleaser that may call for a tissue by the end. Based on the New York Times Bestseller, Ove, an ill-tempered, isolated retiree who spends his days enforcing block association rules and visiting his wife's grave, develops an unlikely friendship with his boisterous new neighbors. Swedish with subtitles. *NR/116 min.*

Gimme Danger — November 30–December 14

An in-depth look at the legendary punk band, The Stooges. Directed by Jim Jarmusch, starring Iggy Pop and Danny Fields. *Doc./108 min.*

The Room — December 4

Directed, produced by, and starring eccentric filmmaker and "actor" Tommy Wiseau. During the screening, audience members interact with the film, repeating lines and adding comical commentary to the "Citizen Kate" of bad movies. It's Rocky Horror Picture Show meets MST3K, in a dark, romantic comedy of awkward acting and cringe-worthy writing. Tickets: \$5. *R/99 min/2003*

Finding Babel — December 8–18

Isaac Babel's writings are subversive masterpieces, challenging the ideology of the early Soviet Union, and resulting in his arrest and execution in 1940. On the 75th anniversary of Isaac Babel's execution, Finding Babel follows Andrei Malaev-Babel, his grandson, on a journey to come closer to some sense of truth. *Doc./88 min.*

Certain Women

December 15–30

The lives of three women intersect in small-town America, where each is imperfectly blazing a trail. Starring Kristen Stewart, Michelle Williams, and Laura Dern. *R/107 min.*

The Student and Mr. Henri

December 19–30
Veteran star, Claude Brasseur, plays the cantankerous Henri who is bitterly opposed to the relationship between his son Paul and the flighty Valérie. This leads him to offer free board to attractive student, Constance, who agrees to use her charms to drive the couple apart. French with subtitles. *PG/98 min.*

HOLIDAY PROGRAMMING

It's A Wonderful Life

December 8, 11, 18 & 23

Friday, December 23 is sponsored by Dennis Kiser, Donna Crinklaw, and Middle Peninsula Insurance Company. An angel helps a compassionate but despairingly frustrated businessman by showing what life would have been like if he never existed. Tickets: \$5. *NR/130 min./1946*

The Polar Express

December 17, 19, 20, 22 & 23

A young boy embarks on a magical adventure to the North Pole on the Polar Express. During his adventure, he learns about friendship, bravery, and the spirit of Christmas. Tickets: \$5. *G/100 min./2004*

Miracle on 34th Street

December 18–20

When a nice old man who claims to be Santa Claus is institutionalized as insane, a young lawyer decides to defend him by arguing in court that he is the real thing. Tickets: \$5. *G/96 min./1947*

White Christmas

December 16 & 18

A successful song-and-dance team become romantically involved with a sister act and team up to save the failing Vermont inn of their former commanding general. Starring Bing Crosby and Danny Kaye. Tickets: \$5. *NR/120 min/1954*

Kids' FREE Holiday Classics

December 17, 23 & 24

Free G-rated shows for the whole family! Take a break from holiday shopping in Merchants Square to enjoy How the Grinch Stole Christmas (1966) and The Year Without a Santa Claus (1974). FREE.



Certain Women



The Student and Mr. Henri



It's A Wonderful Life



The Polar Express



Miracle on 34th Street



White Christmas



The Year Without a Santa Claus

Kimball Theatre

428 Duke of Gloucester Street
Williamsburg, VA 23185



DON'T MISS OUT!

We have updated our mailing list. If you did not receive your brochure in the mail and wish to continue home delivery please leave a message with your name, mailing address and email at (757) 220-7495 or kimball@cwf.org. Our brochure is accessible online at kimballtheatre.com or visit our Facebook page for show times.

LIVE EVENTS.....

Matuto — November 2

Join us for a very special evening of live music featuring the Brazilian Bluegrass band Matuto, a groove-based collective out of Brooklyn, NY drawn to folkloric and the dance rhythms of Brazilian roots music. With an honest love for roots music, jazz, genuine Brazilian styles, and improvisational experimentation, Matuto creates a unique and inspired sound from the heart of New York City's diverse musical culture. They have been a featured performer at numerous world music and folk festivals including the annual WOMEX gathering and have toured as U.S. State Department musical ambassadors in Africa, Europe, and The Middle East. With special guests Tin Can Fish Band. *Tickets: \$20*

The 2016 W&M Youth Filmmaking Institute Student Showcase — November 6

Presented by the 2017 William & Mary Global Film Festival

The William & Mary Youth Filmmaking Institute (WMYFI) is a community program that offers middle and high school students an opportunity to learn about the filmmaking process and get hands-on experience alongside W&M students and staff. This free program will feature the world premiere of the 2016 films, including a Q&A session with the student filmmakers. This event is presented by the W&M Global Film Festival in partnership with Canon Virginia, Inc. and the Reeder Media Center. For more information on the WMYFI, please visit WM-YFI.com. *FREE with reservation*

NATIONAL THEATRE LIVE PRESENTS.....

War Horse — December 16

The National Theatre's multi-award-winning production has been seen by over 4 million people worldwide since its premiere. The powerful story of a young boy called Albert and his beloved horse, Joey, who has been requisitioned to fight for the British in World War I. A remarkable tale of courage, loyalty and friendship, War Horse features ground-breaking puppetry work by South Africa's Handspring Puppet Company, which brings breathing and galloping horses to life on stage. Tickets: \$15 Adult/ \$13 Senior, Student, Military. *180 min with intermission*



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2016

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